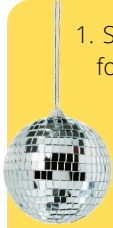
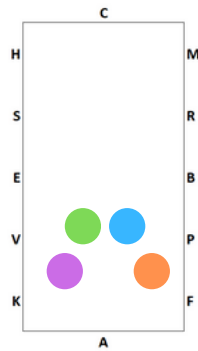


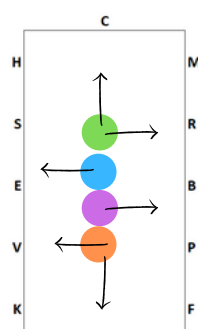
1. Stand in halt in a V formation, facing C



**DM1**



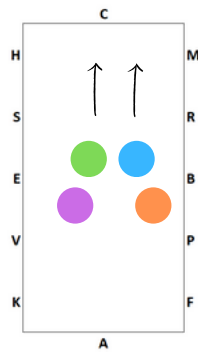
6. Line up over X in halt, facing alternate directions  
1/4 turn on forehand to face C/A, ride forward



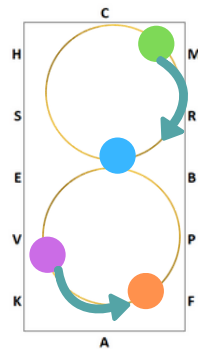
2. Proceed at walk



**DM2**



7. Right rein at C, onto 20m circle  
Left rein at A onto 20m circle  
Canter work if appropriate  
*Quality of turns, transition, rhythm, position, impulsion*



3. Riders leg yield into formation as pairs, head to C

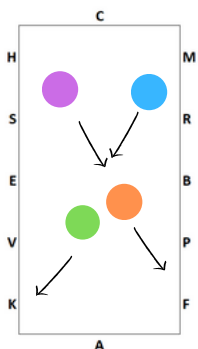


**DM3**

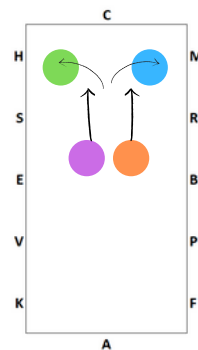
*Go Grease Lightnin'*



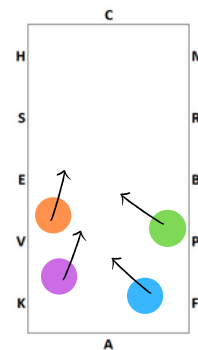
8. Weave in canter through diagonal KM/FH if safe  
Trot at A, pass L2L  
*work on rhythm and balance, co-ordination and spacing*



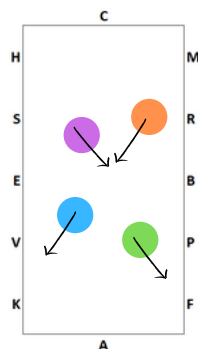
4. Split at C, in trot  
*Position, rhythm, straightness, quality of turn*



9. Trot weave in pairs to formation over X/G  
*Accuracy and co-ordination*



5. HF, MK weave in trot, show some medium strides  
*Quality of transition within the pace*



10. Halt at X in formation  
*Quality of halt, leg yield into position*



**DM4**

